



Course Syllabus

Course Number and Title: EDU 685 – Global Educational Technology

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Office Hours: Before/After class and online by appointment

Required Materials:

1. *The World is Open* by Curtis Bonk – ISBN 0470461306
2. Having a laptop to bring to class will be important.
3. Chalk and Wire License (if in a certification program)

COURSE DESCRIPTION:

This course is intended to provide educators with a global perspective of technology integration in elementary and secondary classrooms. Students explore the meaning of global digital citizenship and new media literacies. The course concentrates on understanding cross-cultural awareness, political and economic differences in countries outside of the United States. Students evaluate, adapt and reflect on emerging tools and global trends.

Note: Throughout this course, technology will be modeled during presentations, pre- and post-lesson assessments, and to further personal and professional development. Participation, exploration, and experimentation with these tools outside of the classroom is vital to understanding the scope of the technology and will help move the student towards meeting the course objectives.

COURSE PREREQUISITES: None. Previous computer knowledge is suggested.

COURSE OBJECTIVES:

1. Students will demonstrate their conceptual understanding of the use of technology in a global education.
2. Students will demonstrate methods of utilizing and promoting digital tools for collaboration and communication with students, parents, peers, and community members and the effective use of digital tools and resources.
3. Students will demonstrate an understanding of safe, ethical, legal, and moral practices related to digital information and technology.
4. Students will demonstrate methods of facilitating access to digital-age resources which promote cross-cultural awareness.
5. Students will demonstrate the ability to evaluate, adapt, and reflect on emerging tools and trends by participating in local and global learning communities and reviewing current research and professional literature.
6. Students will demonstrate a knowledge of new media literacy and ways to best equip young people to succeed in a global interconnected, multicultural world.

COURSE EVALUATION CRITERIA:

The standards for each assignment will be handed out in class. Grades for this course will be determined as follows:

Attendance/Class Participation & PLN	15%
Blog & Comments	15%
Weekly Out of Class Assignments	25%
Research Review and Reflection	25%
Final Class Project	20%

Assignments turned in past the due-date may receive a reduction in points unless arrangements are made prior to the due-date.

Course Policies:

Compliance statement for Electronic Portfolios

In order meet compliance for accreditation purposes, education students enrolled in an EDU/DEV/SPED/RDG class where a critical task has been identified on their syllabus must upload said task in the appropriate Table of Contents (TOC) location in their Education ePortfolio in Chalk and Wire. Education students enrolled in a class (EDU/DEV/SPED/RDG or other class) where a critical task has not been identified on the syllabus must store all graded work in the Artifact Library of their Education ePortfolio in Chalk and Wire (for assessment at a later date).

Customized Electronic Portfolio

In addition to the assessments on Chalk and Wire, students will create an electronic portfolio for EDU 685. The ePortfolio will include pages of content that the student has collected over the semester. Guidelines will be provided, however, creativity/personal preferences are encouraged.

Participation and Attendance

Attendance is essential. Expectations for class participation are based on the professional expectations for educators. These expectations include: personal involvement in all class activities and discussions, promptness, teamwork, cooperation, collaboration, digital citizenship, courtesy, honesty, and conscientiousness. The result of more than three (2) unexcused absences will result in either a grade reduction and/or a decision about your continuing in this course. Please contact professor prior to absence via email, text or phone call.

Much of the course work involves an active and collaborative examination and exploration of the topics. Students are expected to attend all classes, arrive on time, stay for the whole class, and participate actively. Students are responsible for all information covered in class regardless of whether or not they were present. Students are responsible for obtaining all handouts/class notes from a classmate. Information will also be posted to blackboard.

Assignments

To receive credit for the assignments, students must follow all of the directions and submit the assignments **on time**. All students will utilize “**Turn It In**” when requested to do so. Projects are due at the beginning of the assigned class period. After the collection time, any work submitted will received a reduced grade. Any assignment submitted over one week late will receive no credit. Please discuss problems with professor.

Conduct

Students are expected to act as professionals - courtesy and respect toward others is expected. Please turn off pagers and cell phones during class (or set them to vibrate). Off task behavior such as checking email or unrelated screen time will detract from your participation grade.

Web Based Supplemental Instruction:

Chalk and Wire and Blackboard are required parts of this course. Students will create an e-portfolio as well as upload critical tasks to Chalk and Wire. There will be a Reflection Blog which will be copied to C&W at the completion of the course. Copies of assignments as well as handouts will be posted under Course Documents.

Important Note: When you contact me by e-mail please put “EDU 685” in the subject line along with a key word about the content of your message.

School of Education Mission Statement:

The School of Education is committed to creating a better tomorrow by preparing students to be knowledgeable, reflective leaders, responsive to the needs of a diverse society.

TENTATIVE COURSE SCHEDULE *

* This syllabus is a tentative assignment of class activities which may be changed to meet student needs. Any changes will be announced ahead of time and will be reflected in blackboard.

TENTATIVE WEEKLY ASSIGNMENTS AND DISCUSSIONS:

Theme	10TW4 Date	DISCUSSION TOPICS	READING
Why Think Globally?	June 14, 2011	Why Think Globally? Have Things Really Changed?	Chapt 1
	June 21	Preparing for the future. What do employers want?	Chapt 11
Digital Citizenship	June 28	What does it mean to <i>live</i> in a digital society?	Chapt 7
	July 5	What does it mean to <i>live</i> in a digital society? Part 2	Chapt 10
Promoting Digital Tools & Equitable Access to the Community	July 12	Promoting and utilizing Digital Tools. To what ends? McREL's knowledge taxonomy and not only knowing <i>what</i> to do, but why, how, and when.	Chapt 5
	July 19	Providing equitable access to the local and global community	Chapt 4
Collaboration	July 26	It is difficult to collaborate by yourself	Chap 8

Theme	10TW4 Date	DISCUSSION TOPICS	READING
Digital Tools & Cross Cultural Awareness	August 2	Can digital tools promote cross-cultural awareness?	Chap 3
New Media Literacies	August 9	What are the NML? Integrating the NML throughout your curriculum and beyond	Chap 6
Trends	August 16	What are the emerging trends?	Chap 12
Reflection s	August 23	Are you ready for Web 3.0?	Presentations

Addendum:

Copyright Policy: Southern New Hampshire University abides by the provisions of United States Copyright Act (Title 17 of the United States Code). Any person who infringes the copyright law is liable. The Copyright Policy can be secured from the Library Director and is accessible (under Guides/Tutorials) on the Shapiro Library web pages.

Academic Honesty Policy: Southern New Hampshire University requires all students to adhere to high standards of integrity in their academic work. Activities such as plagiarism and cheating are not condoned by the university. Students involved in such activities are subject to serious disciplinary action. Plagiarism is defined as the use, whether by paraphrase or direct quotation, of the published or unpublished work of another without full and clear acknowledgment. Cheating includes the giving or receiving of unauthorized assistance on quizzes, examinations or written assignments from any source not approved by the instructor.

**For a full definition of academic dishonesty please refer to the undergraduate catalog, graduate catalog or CE bulletin.*

Statement Regarding Disability Services: Southern New Hampshire University is committed to and concerned with meeting the needs of students challenged by physical, sensory, psychiatric and/or learning disabilities. At the beginning of each term, or as soon as you become aware of a disability, we encourage you to request those accommodations which you need to meet your academic goals. To ensure that all of your needs are met, the University recommends that you meet with one of the following individuals who will assist you in making contact with appropriate faculty members and support services staff regarding accommodations:

For questions concerning compliance matters, grievance or legal issues:

Ms. Jet Goldberg
Director of Wellness Center
603-645-9679
j.goldberg@snhu.edu

For questions concerning support services, documentation guidelines, or general disability issues:

Office of Disability Services
Exeter Hall, CLASS Office, Suite 101
Phone: 603.668.2211
Hyla Jaffe, Director, ext.2386, h.jaffe@snhu.edu
Lisa Levy, Disability Specialist, ext.2035, l.levy@snhu.edu
Liz Henley, Disability Specialist, ext. 2118 l.henley@snhu.edu

Library Resources Statement: In addition to the intellectual resources available on site and online (<http://www.snhu.edu/library.htm>), Shapiro Library makes available group and one-on-one instruction in information literacy, enabling students to define and articulate what knowledge-based resources are relevant to their research interests. Library staff are available to assist students in effectively and efficiently accessing information from credible sources, to compare new knowledge with prior beliefs, and to consider the related ethical, legal, and socio-economic issues that are inherent in scholarly investigation.

X YES NO The use of Blackboard™ is required in this course.

Blackboard™ is the free software that the university uses to enhance learning. It is available through any web browser (Netscape, Internet Explorer). Instruction in how we will use Blackboard™ will be covered in class.